



The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: B. F. A

Semester-5th

Session: 2018-21

Instructor	Syed Faraz Ahmed Shah	Email: fraaz.ahmad@gmail.com
Course Title	Major-Sculpture	Program Morning
Course Number		Credit Hours 2
Lecture	Tuesday 8:30-10:30	Room #: Sculpture studio

Course Objective:

Upon completion of the course the student will be able to:-

- Work in multiple mediums
- Explain Art styles of different Modern Sculptors
- Explain different types of sculptures

Course Outcomes:

Understanding of Materials, Types of sculptures.

Methods of Teaching

- Research on workstyles of Sculptors
- Studio practice

Resource Material	1.Books Prescribed:	N.A	Volume (edition)
	2.	N.A	Volume (edition)
	2.Reference Book		3.Research Papers	
			i	
			ii	
				Nil
	4.Hot Research Papers		5. Web Resources	
	i		i	
	li	Nil	ii	
Office Help Hours	Monday to Friday (12:00pm to 12:30pm)			
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)			
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office			

SEQUENCE OF TOPICS TO BE COVERED

Session #	Topics	Chapter #	Tutorial/Laboratory/ Studios
1	<ul style="list-style-type: none">Wood carvingReproduction of any sculpture, whose medium is any other than wood.Research on the artist	N.A	Sculpture Studio
2	<ul style="list-style-type: none">Wood carvingReproduction of any sculpture,	N.A	Sculpture Studio

	whose medium is any other than wood.		
3	<ul style="list-style-type: none"> Wood carving Reproduction of any sculpture, whose medium is any other than wood. 	N.A	Sculpture Studio
4	<ul style="list-style-type: none"> Stone carving Reproduction of any sculpture, whose medium is any other than Stone Research on the artist 	N.A	Sculpture Studio
5	<ul style="list-style-type: none"> Stone carving Reproduction of any sculpture, whose medium is any other than Stone 	N.A	Sculpture Studio
6	<ul style="list-style-type: none"> Stone carving Reproduction of any sculpture, whose medium is any other than Stone 	N.A	Sculpture Studio
7	<ul style="list-style-type: none"> Metal Reproduction of any Modern sculpture, whose medium is any other than Metal Research on the artist 	N.A	Sculpture Studio
8	<ul style="list-style-type: none"> Metal Reproduction of any Modern sculpture, whose medium is any other than Metal 	N.A	Sculpture Studio
9	Mid Term Exams		
10	<ul style="list-style-type: none"> Junk Reproduction of any Modern sculpture, whose medium is any other than Junk Research on the artist 	N.A	Sculpture Studio
11	<ul style="list-style-type: none"> Junk Reproduction of any Modern sculpture, whose medium is any other than Junk 	N.A	Sculpture Studio
12	<ul style="list-style-type: none"> Waste Tyres Reproduction of any sculpture, whose medium is any other than Wasted tyres Research on the artist 	N.A	Sculpture Studio
13	<ul style="list-style-type: none"> Waste Tyres Reproduction of any sculpture, whose medium is any other than Wasted tyres 	N.A	Sculpture Studio
14	<ul style="list-style-type: none"> Bamboos Reproduction of any sculpture, whose medium is any other than Bamboos 	N.A	Sculpture Studio
15	<ul style="list-style-type: none"> Bamboos Reproduction of any sculpture, whose medium is any other than Bamboos 	N.A	Sculpture Studio

16	<ul style="list-style-type: none"> Thermopole Reproduction of any sculpture, whose medium is any other than Thermopole 	N.A	Sculpture Studio
17	<ul style="list-style-type: none"> Thermopole Reproduction of any sculpture, whose medium is any other than Thermopole 	N.A	Sculpture Studio
18	Final Examination		

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

1. Each student will be responsible for attending class reading assigned text and other materials when assigned.
2. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
3. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator